

gateway

University of Nebraska at Omaha

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September 15, 1972

MARKS DEFENDS MALL AT MONDAY MEETING



View of endangered mall seen from Dodge Street

Ephraim L. Marks, an Omaha attorney, is fighting UNO's plan to put a five-story classroom-office building on the Mall in front of the Administration Building.

At last Monday's Board of Regents meeting, he presented his arguments, after which the Regents rejected his proposals.

Marks termed the proposed building an "aesthetic, architectural and ecological disaster and disgrace, especially since it is sponsored by an institution which should lead the entire State in improving the environment and preserving natural beauty."

Marks charged that "misrepresentations have been used to attempt to justify this project." He said independent experts had examined the elm trees and found "that only a few of the entire grove of 35 elms have (Dutch Elm) disease."

He said a "benlate" treatment had been developed which might save most of the trees, but city officials wouldn't listen to him.

Distorted Drawings

Marks also charged that "architectural drawings appearing in the press purporting to show the position of the new building are distorted to conceal the fact that the mall will be virtually destroyed by the obstruction. Those drawings do not match the secret plans in the campus planner's office."

There's also "the secret

alternate plan which shows that destroying the mall is not necessary; that this classroom building can just as conveniently be placed in other parts of the campus. I charge that the policies for the physical expansion of UNO are not properly planned and are being executed at great waste of the taxpayers' dollars."

Concerning westward expansion, Marks asked "what possible justification can there be for paying favored property owners far more than the university's own handpicked expert appraisers said the property was worth?"

He cited examples, such as a piece of land appraised by the university's appraisers at \$125,000, purchased for \$142,000, another property appraised at \$100,000 and bought for \$190,000, etc.

Marks also claimed the university had violated the law by installing parking directly in front of buildings.

Overindulgence

Continuing on the parking subject, Marks said UNO's parking problem was "caused in large part by unnecessary overindulgence by the administration of many, many students who don't need cars on campus, and by stubborn refusal on its part to utilize, and to compel the use by the students, of the 10,000 parking spaces

(Cont'd on Page 8)

Want to Buy A College Cheap?

UNO, UNL, UNS?

A group of outstate Nebraskans calling themselves "The University of Nebraska at Scottsbluff Committee" have offered the Board of Regents what appears to be a good deal on a slightly used college campus. The committee wants to sell the former Hiram Scott College campus, a \$6 million parcel of buildings and land, to the University of Nebraska System for a fraction of that amount for use as a branch campus or for the establishment of any other appropriate higher educational facility.

An 1,100 bed dormitory and

For Further Regent

Commentary See

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225 acres of land surrounding the present campus would be included in the package.

NU President D. B. Varner called the offer "a very generous proposal." He was authorized to study the proposition and investigate possible uses for the facility and said he would discuss the matter with state officials before a decision was made.

Any final decision concerning the offer would have to be made by the state legislature.

Hiram Scott College, a private institution, was forced to close its doors in 1970 after a series of financial difficulties.

UNO Budget Setback

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The University of Nebraska Board of Regents Monday trimmed two million dollars from the administration's budget request of \$96.5 million for next year. On a motion by Omaha Regent Kermit Hansen, one million dollars was removed from the request of the Lincoln campus, and \$500,000 each from the budgets of UNO and the Medical Center in Omaha. The measure was passed on a 4-2 vote with Regents Edward Schwartzkopf of Lincoln and J. G. Elliot of Scottsbluff dissenting. Regents Moylan and Wagner were absent.

The amended budget request will ask the State Unicameral for a 10.9 per cent increase in appropriations over the amount allocated for the university system this fiscal year. If accepted, the State's general fund will provide \$54.4 million, 15.4 per cent more than this year, with the remainder coming from tuitions and fees collected at the three campuses.

The three campus Chancellors and University President D. B. Varner were upset by the Regent-imposed reduction, saying it would become even more difficult now to attain the goals of "excellence" set for the system by the Regents. The job cannot be accomplished without dollars and "we're not magicians," was Varner's reaction.



Roskens ... "no fat to cut."

UNO Chancellor Ronald Roskens contended his recently outlined expansion plans could not be fulfilled without adequate funding and maintained there was no fat to cut from his proposed budget for the Omaha campus. He warned that shortchanging UNO would endanger the accreditation status of the business administration and education programs and would seriously handicap graduates of the university in the job market as well as drive qualified faculty members away from the NU system.

While cutting the dollar request on one hand, the Regents also voted to rework the tuition formula for both residents and out-of-state students, resulting in higher costs for most. In the past, UNO students paid \$216 per semester for a class load of 12 to 16 hours inclusive, that is, \$18 an hour for the first twelve with the next four hours "free." Under the new system, a flat rate of \$17 an hour will be charged. Out-of-state tuition was reduced from \$48.50 an hour to \$46 an hour, but the extra "free" hours were also dropped. The end result is that full-time students carrying over twelve hours will pay more.

What The Tuition Changes Mean

Hours	Resident Before	Now	Hours	Out of State Before	Now
under 12	\$18/hour	\$17/hour	under 12	\$48.50/hour	\$46/hour
12	\$216	\$204	12	\$582	\$552
13	\$216	\$221	13	\$582	\$598
14	\$216	\$238	14	\$582	\$644
15	\$216	\$255	15	\$582	\$690
16	\$216	\$272	16	\$582	\$736

Dirty Work Done In Time For Christmas

Yawning and stretching contentedly, you settle yourself into a back corner desk for that inevitable 7:30 a.m. class. Professor Sleepytime begins a lullaby lecture in a classic monotone and you and your fellow students catch up on some shut-eye lost the night before.

And then the music begins. The whistling whir of drills, the brassy buzzing of saws, and the pulsating pounding of hammers together create a melody not unlike the nauseating concerto of a dentist's office.

Before you make any rash moves, like confiscating a number of tools and molesting an innocent workman, bear in mind that the University's current construction improvements are for your safety (if not your peace of mind).

Director of Campus Construction, Don Peterson, explained that the work is being done to update campus buildings to new fire code requirements for educational facilities. The Fieldhouse, Library, Administration Building, Engineering Building, and College of Urban Education (CUE), on North 16th Street, are all victims of the

face-lifting procedures.

Peterson said that the fire regulations were changed several years ago and these buildings were never renovated. Recent pressure from Omaha's Fire Department instigated funding allocations last year. The project will expend \$270,000. Architectural drawings were designed early this year; job bids were made in May; and the contractors began bringing in materials this summer.

The project most noticeably includes the removal of door frames that do not conform to fire and smoke protection regulations. What it comes down to, Peterson said, is that a lot of the doors and frames, some of which date back to 1938 as in the Administration Building, are not made of heavy enough gage metal.

"The noisy and dirty work for the most part is done," Peterson said. The contract calls for all construction to be completed by December 25, although Peterson is hopeful it will be done before that date.

So hang in there early birds. You'll soon be back to the peace and quiet of your morning naps - if not this semester, then next Spring.

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Editorial

High Price Low Return

The Regents' action last Monday to slash \$2 million from the N.U. budget requests, which included a half million desperately needed dollars for UNO, appears to have been more an election year gimmick than a necessary budget cut.

The Legislature's Budget Committee can be relied upon to attack educational appropriation requests with a well-honed meat-ax without the help of the University's own Board of Regents.

However, cutting university expenditures, with its connotation of possible tax relief, is popular with Nebraska taxpayers and voters, and it is very possible that a regent facing a tough re-election battle might see this as a good public move. After all, why should state senators get all the "fiscal responsibility" glory?

Regent Hansen is right when he rationalizes that "quality and dollars are not totally synonymous." However, he should certainly be aware also that quality without dollars is impossible.

* * * *

After the latest new and perhaps somewhat confusing tuition formula

change, the only sure thing that can be said about tuition rates is that, like stock prices, they will go both up and down.

Mostly up.

Full-time students, who have less time and opportunity to work and thus offset increased charges, will pay more. Part-time students will get off with an only slightly lower bill than at present. Out-of-state students will pay less per hour, but more overall for a full-time class load.

The move will affect not only full-time students in general, but will further penalize the UNO campus in particular. The net increase for an out-of-state student, which UNO attracts in greater numbers, is devastating. The cost of a 16 hour load is currently an already steep \$582. After the increase, the same class schedule will cost \$736 a semester — a more than \$300 per year increase in tuition expenses.

It seems that when uniformity benefits UNO, such as equal financial treatment within the University System, it is rejected. But uniformity of tuition formulas, which could hinder this campus, is accepted.

Tchaikovsky

By Stan Carter

What's going to be the next big, popular, groupie, top 20, million dollar music trend?

Rolled rocks? Acid rocks? Bubbled gum? American pies? Tiajuana brasses? Country westerns? Protest jingles? Symbolic folk tunes? Sexandruks? Surfing? Soul? Religious musicals?

No... classical music.

Classical music will come back so far, it'll even get played on the AM stations, make the top 20, and draw concert-goers who've never heard an amplified note. There will also be weekly, prime time, classical music shows on commercial television.

That's my prediction... and it's starting to come true right now:

*People go to see a futuristic science-fiction film (2001: A Space Odyssey), decide to buy the soundtrack album, and get Strauss...

*They listen to a catchy tune by Apollo 100 on the radio, and it turns out to be *Jesu, Joy of Man's Desiring* by Bach.

*Ironically, the super instrument of electronic-dom, the Moog Synthesizer, was first made popular by an album called *Switched-On Bach*...

*Classical music excerpts (like the melody of one movement of a symphony) pop up as modern songs and commercial jingles all the time.

Etcetera.

People will get hooked on the excerpts first and grab up those "Greatest Hits" albums (which should be called "Tiniest Bits"), then they'll want to hear the entire works... because even today's top 20 songs are getting longer, as witness some of the songs by Grand Funk, Don McLean, etc.

People used to go to "dances." Now they go to "rock concerts," smoke pot, go into a trance, and actually listen to the music, instead of just using it as accompaniment... besides, some of these songs weren't designed for dancing, anyway.

Furthermore, with protest songs and symbolic folk songs, you have to listen because the words are important.

And classical music was made to order for just sitting, listening, and experiencing. The music says what you want it to (if you want it to say anything) and it lasts a long time — like a Tootsie Roll.

Angry, melancholy, gay, tragic, triumphant, gentle, smashing music can be found — sometimes all in the same symphony.

Bach Is First

Because of his modern-sounding stuff, the Moog album, the Apollo 100 renditions, etc., I predict Bach will be the first composer to reach the popular plateau.

With *Swan Lake*, *The Nutcracker*, the *1812 Overture*, etc., Tchaikovsky will be an early favorite, too. With the new "listening" phenomenon in effect, his superb violin concerto, and his *Piano Concerto Number One*, will gain the popularity of his shorter works like *1812*.

Beethoven will popularize the symphony. People will discover that his Fifth Symphony actually has more than one movement, and then they'll discover the *Eroica* symphony, and the Ninth Symphony — with the latter's massive and philosophically modern "Ode To Joy" chorus.

Anyone who hasn't been converted by then will only need to hear Beethoven's *Seventh* Symphony once... and they'll love classical music forever.

* * * *

Take out a pen and paper and get everything else (except the Gateway) off your desk. It's classical music pop quiz time:

(1) When did Tchaikovsky compose his second violin concerto? Wrong! After the first one, there wasn't any need for another one.

(3) What was the reason Beethoven did this? Napoleon had declared himself emperor.

(4) Where's question two?

(5) From what three countries have the greatest musical composers of all time come from? Germany, Austria, and Russia.

Really.

Across The Board

Simply stated, the plan would call for an across the board \$18 per hour resident fee or \$72 for the median student (up 33%). The non-resident fee could then be set at \$40.00 per hour, a \$61 increase for the median student (up 10%).

However, because of the burden resting on current students who are doling out additional money in anticipation of future educational gains for the university (and inter-campus equity), immediate returns to students should be a priority in budget planning.

This means top priority for more teachers, thus lowering student-teacher ratios, and general upgrading of academic quality over growth. It seems that current student sacrifice should result in current immediate gains.

Likewise, current resident student sacrifice for the protection of future students deserves immediate returns. Regents have had a hypermetropic vision for some time — the recent tuition schedule, though a better plan than last month's, show an extreme reversal of that vision.

Sixty Decibels

Catastrophe Is Coming

By John Malone

The recent change in tuition schedules for the University of Nebraska could cause significant economic hardship on the students at UNO, particularly if the implicit policy followed by the board of regents in determining the tuition structure is adhered to in the future.

The "policy" involved in raising tuition is derived from the logic involved in picking the total budget segment for increasing revenues lost by a change in residency laws via LB408.

Simply stated, that logic held that "if the budget is adversely affected by lost tuition revenues, tuition revenues should generate enough to cover the deficit." On the surface, the conventional wisdom says this is fair — before one takes into consideration the percentage of educational costs paid by the student, particularly when a large variance exists among campuses within the same system.

The initial regential action concerning the "tuition deficit" called for retaining the \$18 per hour resident fee and the \$48.25 per hour non-resident fee, while eliminating the "free zone" between 12 and 17 hours and replacing it with a half cost figure over that zone. Thus it would have cost a resident \$9 per hour for the 13th through 16th hours, and a non-resident roughly \$24 per hour over the same range.

Plan Revised

At UNO, this would have resulted in a disastrous effect, and generally the same in Lincoln. Besides, the cost of collecting the tuition would have been exorbitant, thus the plan was revised.

The current plan (see story, page one) is comparatively advantageous over the aforementioned plan, but the short term comparative benefits may be over-shadowed by long term impending catastrophe. To a large extent, the Bootstrap program is the center of this financial attention.

Taking the 16 hour student as the median, the newly adopted tuition plan will increase the

resident median student's tuition by \$56, or 26%. Non-resident students carrying a 16 hour load will pay a whopping \$156, or 27% more. This latter classification is largely comprised of western Iowa students and contract military students and bootstrappers.

The result of this increase may cause the already dwindling bootstrapper registration to further evaporate — representing a potential economic crunch because of the high revenues they generate not only for the university, but the Omaha economy as well.

If the "implicit policy" of covering tuition loss with matching tuition gains, the long term result would be another tuition increase — one that would fall almost solely on resident students.

The chances that this may indeed happen are enhanced by reports from military students that the department of the army is currently discouraging boot entrance into UNO because of burgeoning costs, and the current boot enrollment is on the decline.

Perhaps an alternate plan would produce more beneficial and potentially safer results while providing some relief for the burdened non-resident students — once again, a startlingly vanishing breed at UNO according to this year's enrollment statistics.

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get "SOUPED" at 9

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The Gateway is the newspaper of the University of Nebraska at Omaha. It is published and financed by UNO students. The contents do not necessarily reflect the opinions of the university administration.

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Around Campus With Stan Carter

Suntanned Skirts Television

Girls! Keep Omaha Beautiful. Wear short skirts and lowcut summer blouses over your suntanned bodies! But that's not what Mrs. Les Anderson's organization is. She'll explain everything, or at least talk about environmental issues which concern business people, at the meeting of Delta Sigma Pi TODAY at 7 p.m. TODAY. Delta Sigma Pi is interested in Business Majors who are interested in new programs and new ideas.

They don't say where the meeting is, but follow someone who looks like he's a DSP and he'll take you there or ask a Business person.

Terse

Want money? Second semester? Wanted this semester but didn't get? Application. Starting today. Through November first. Fill-out form. Parent Confidential Statement. Or Student Financial Statement. BEFORE OCTOBER 15th. They need the analysis report.

Dance, Elga!

Each dance will be explained. Direct from Ukrania, the Ukrainian dancers will dance so that people will realize that the foreign language department does more than just drop your GPA. The Foreign Culture series is what this is the first of.

They'll be here TOMORROW at 7:30 p.m. in the University Theatre in the Admin. Bldg.

All the beer you can drink! John Cavanaugh! Interested? J. C. is a candidate from the 9th legislative district. You can meet him at Nuncio's, at 44th and Cuming, between 8 and 11 p.m., for 200 half-pennies THIS SUNDAY. It's the Young Democrats. (Whatever happened to that TV show?)

NOSHACT?

No one was safe. So they made a law to occupy them and called it the New Occupational Safety and Health Act.

Find out about it as Jack B. Revelle from UNO will travel on 96th Street until he gets to L. Then he'll park at the Commercial Savings and Loan building and go in and talk to the Society for the Advancement of Management, a UNO group.

He'd better do this THIS SUNDAY from 7 to 9 p.m. or no one will be there.

Coil Radio

The campus security officer stared in watchful warning at the car with the whining, gleaming bumper and the upraised engine cowl with the coiled wires snaking towards the bumper.

The CSO cruised around to check the glowing back bumper and there he saw: A CURRENT PARKING PERMIT! The current was AC (Around Campus?).

But remember that by MONDAY you must have a current parking permit on the left side of the rear bumper of your car or you're "Through! Finished! This is the end! Call Neff Towing!"

Student Sexist

"President you're through!"

"The answer is no!"

"The students want this, and I want it too!"

This is the Student Senate. That man over there is Rusty Schwartz. There's Mary Wees! And who's that coming down the hall?

It's you, after you got elected after you went to Student Center Room 232 and got your petition to run which is due Sept. 26. Remember? You picked it up starting Sept. 18. The election was October 4, 5, and 6.

Constitutional amendments were also voted on.

Requirement: Good Standing. Seats open: 4 CCS, 3 University Division, 2 Freshman, 1 Graduate, 1 Senior, 1 Education and maybe a few more. They meet Thursday nights.

Beer For Lunch

Next MONDAY talk to Vice Chancellor for Educational and Student Services Dr. Ronald S. Beer from noon to 1 p.m. in the south section of the new cafeteria of the Student Center. It's the beginning of the weekly luncheon series with newsmakers.

Burp.

STP

How much cooperation should a Special Teacher expect from the Classroom Teacher? What's a special teacher? All teachers are special, aren't they?

To resolve this introversion, come to Kayser Hall (the education building) NEXT TUESDAY at 3:30 p.m. in room 437. The SEA is sponsoring the special teacher speak out by STs in Art, Music, and P.E.

Ski Barbie

Join the UNO Ski Club for 1972-73 ski season, and learn to ski the UNO way (also water ski).

January 4-11, they'll go to Aspen, Colorado for the Biggest Trip in the Last Two Years!!!!

Find out about the Ski Club by going to the Ski Club booth on the first floor of the Student Center next Monday through next Friday (in other words, next week). Dues: \$3 per year The Biggest Dues Ever!!!! (Only kidding).

The first meeting is NEXT FRIDAY, Sept. 22 at 8 p.m. If you want to call "Barb" (sound interesting?), her number is 345-3446. Ask her questions about skiing. I bet Barb has a real neat suntan!

Robespierre

Do you look good in robes? Do you like peering over the tops of canvas election booths? Do you have an index finger to point at the Regents while you advise them?

Then join the Student Court justices, Election Commission, or Regents Advisory Board. Apply in the Student Government office, Room 232 MBSC (Milo Bail Student Center). Extension 620.

Homecoming Queen

Just south of Dodge. Go to the second floor of the Student Center, to Room 250, which is right by the west door. Ask for the application, fill it out, and return it by Sept. 26th. October 6th you go through the Ballroom door to the Homecoming festivities-type concert and vote for yourself. You're elected homecoming queen or king. You wore blue velvet.

Who's Colleen Gregory?

Bathtub

Disappointed students wanted to know: Where was he? The nationally famous Bayer Aspirin man didn't show up last Friday. However, a man with a southern accent did appear, stealing the swim club pool.



Love is for tomorrow too.

Unwanted pregnancy can steal the magic from moments like these and rob your tomorrows of love.



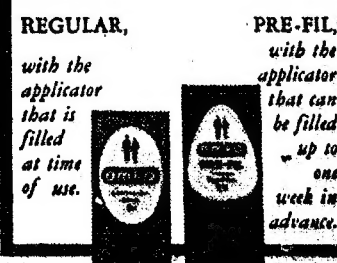
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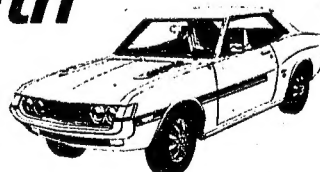
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THE HIPPODROME

Former Editor Quits SPO



Geri Tetsak

The following was read to the Student Senate at their first fall meeting held September 7.

This is my resignation from SPO. There are several factors contributing to this decision.

First, I was uneasy from the beginning and dubious about the selection process for board members. There seemed to be too much emphasis placed on selecting people who were representative of interest groups rather than on persons with expertise in areas such as films, music and publicity.

Secondly, why does the Student Center Policy Board select SPO members? It would seem the Student Senate or some executive committee should handle this. The policy board recommends student center policy. It's relation to SPO is rather indirect at best. The policy board itself thought it funny they should choose members to begin with.

By asking the policy board to select SPO members, it's almost a desperate attempt to find someone else other than the Student Senate to carry the burden of choosing the board, and to keep politics out of it. But, by trying to do just that, the selection process only insured politics would be involved. By attempting to select members so totally representative, the policy board made a political SPO body. In effect, SPO is another student government organization, except they have \$85,000 to spend. Besides, board members are so representative of interest groups, they can't represent the "common joes" on campus.

Here's another vital point. For some reason when selecting members the policy board, and now most SPO members, are under the impression SPO is supposed to be a "learning experience." That's totally absurd. Are students giving ten people \$85,000 so they can learn how to spend it? The lack of knowledge about entertainment this board has is pitiful. Not only don't they know how to program, they don't know much about films or music — two of the prime areas dealt with.

For example, when it came to setting up the films program more than half the films committee didn't recognize the titles of contemporary films released only a year or two ago. When a non-SPO member

presented a thoroughly solid domestic film program they wouldn't accept it — at least not without putting in their own revisions first. They felt this person took away the board's work from them.

Yet, when it came to foreign films, of which no one but the chairman knew anything, it was a different story. Because they were ignorant of foreign cinema the chairman was able to work out a foreign film program and have it approved with no questions asked. When the chairman offered to explain each film and why it was selected the board refused to listen.

The board supposedly welcomes outside input. But how can anyone possibly attend meetings many of the board members don't know are scheduled. There's supposed to be something in the board's constitution which states members must be notified of meetings at least a week in advance. I've been notified as late as an hour before a meeting was to begin. How can the board get any outside input when there isn't enough time to tell outside parties a meeting is scheduled?

Then, decisions have been made at meetings with as few as four or five members present. If the Student Senate operated with this kind of a majority what would happen? And if meetings weren't announced well in advance, the Senate speaker could call them anytime he pleased making it feasible to railroad almost any legislation through.

But the "last straw" for me was the haphazard way the board tried to deal with homecoming. Of five members present three voted for the entertainment selected. I cast the only dissenting vote, with the president not voting. They went ahead and without listening to them beforehand, decided to book three musical groups. Young Holt Unlimited, Sergio Mendes and Osibisa. The board members approving this selection wanted to appeal to interest groups — bring Young Holt back (they were here last year), to entice the blacks to see Sergio Mendes, who's a device to placate the alumni and boots. Osibisa, an African group, is to make it all a learning experience — exposing people to the musicians so they'll "learn something."

(Cont'd on Page 8)

GRAPEVINE

THE
UP

by Kent McNeill

The following is a letter addressed to me. I decided to run it here instead of "Letters To The Editor" because I couldn't believe I finally got a letter. I have to thank Stan Carter for letting me run it and replying in my own pedantic manner.

September 9, 1972

Mr. Kent McNeill; Entertainment Manager
c/o Gateway.

Observations on the definition "Sommelier" in the
"Up the Grapevine" column.

If you should ever climb down from the entertainment page, might I suggest that you try some of the "good (in Omaha?) restaurants."

The Versailles, French Cafe, and Orleans Room have been introducing the fine art of dining long before your quick comments came about. All these restaurants and more, can serve you a good wine. The Orleans Room has a wine list of over 80 varieties and (outside of Cold Duck) carry no inferior wine. I also might add that lesser wines do have their place... with lesser palates.

Your description of the wine steward's role is terribly inaccurate. The sommelier (wine steward) is there to help the customer in his choice of a good wine, at a good price. Not to cheat him!

Stephen T. D. Arkwright
Sommelier/cellarmaster
Orleans Room
& Student

Dear Mr. Arkwright,

To answer your allegations is somewhat beneath me, but I'll try. First of all, when I first moved here from Chicago I made a point of going to the better restaurants in Omaha. With only good beef as their best entrees, I thought then, and upon revisiting these establishments I still think that when it comes to beef there is none better, but hors d'oeuvres and other entrees are at best mediocre.

Secondly, I don't doubt that many of the restaurants carry good wine, but too many carry only a complete selection of domestic wines. Very few carry imported wines.

Thirdly, what in hell do you have against Cold Duck? Do I detect some sommelier snobbery? Are you the type of sommelier that would rather argue with the customer than help him?

Finally, I suggest you read the column again concerning my definition of a sommelier. It sounds as though you were more interested in challenging me than reading the article; I said that a good sommelier will help you and unless one is sure of what he/she wants, never try to get pushy with a sommelier or he may show you just how dumb you are (concerning wines)... I'll be the first to agree that a good sommelier is also a good friend, and obviously sir, you don't quite fill that slot.

Mine is an observation. My observations are based on my experiences in Chicago; yours are based (I suppose) on experiences in Omaha... Frankly, you ain't in the same ball park.

Is this just a "cheap vendetta?" (quote from Rich Brown, circa 1971).

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SANDWICHES

THE

1. SUMMIT REUBEN 1.15
2. SUMMIT ROAST BEEF95
3. SUMMIT BAR-B-Q-BEEF95
4. SUMMIT HAM & SWISS CHEESE95
5. SUMMIT ITALIAN SAUSAGE95
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7. SUMMIT GRILLED CHEESE85

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Kent McNeill, Entertainment Editor.....

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THE S

by C

SCENE

harbon

A resounding cheer should announcement of the up-coming "there's something for everyone" Satire, classical drama, old fashioned one act plays will offer a magnificent

The season opener is a repeat Theater's production of *America* Itallie and under the direction of satirical treatment to some rather Production dates — Sept. 28, 29 &

The first mainstage production honest to goodness "mellerdrama," A variety of specialty acts similar needed for the traditional acts American theatre. The direction by Dr. Robert Moore. Production University Theater.

The James L. Herlihy and V overtones) *Blue Denim* is next o tale of teenage pregnancy, aborti will be under the direction of D Nov. 17, 18 & 19 in the University

The second production to be present time an uncertainty. The Wandke's *Kaspar* but now its ava that the play cannot be produced *Over The Cuckoo Nest* in mind for either or any selection) Dec. 7, 8,

The month of March returns another piece of satirical theater. *Alchemist* by Ben Jonson will be the direction of Dr. Moore will o year. Production dates — Mar. 2, 3

The work of Tennessee Williams should please and attract many of an intense and compelling dran Production dates — Mar. 15, 16, 1

"A biting satirical indictment Schlasse" comment on the final ma This Jules Pfeiffer play dealing America can only serve to au Production dates — April 20, 21 &

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THE SCENE

by C. Harbon

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Peter Sellers, master of comedy, stars in *Where Does It Hurt?* at 6 West.

Celluloid Strip

WHERE DOES IT HURT??

By Gary Norton

"Laugh, clown, laugh." That's what the public loves. And what the public loves the industry adores. Therefore whatever will bring anything ranging from a cackle to the gut-splitting roar is permissible.

From this simplistic approach to the lighter side of life there has developed a tradition which, in the primitive days of silence, filled the gap between piano bars — nowadays drowns out half of the punchlines; the antics of the comedy giants.

Many of the kings of comedy have risen to fame only to fall into the depths of obscurity as the flirtatious eye of the public wandered from frame to frame searching for their jester. Few were chosen ones who retained their crown, but those who were have lived on to attain near immortality.

The question arises, "Will any of the present-day jokesters ever reach and retain this height?"

Jerry Lewis

The answer is a definite and emphatic yes. Jerry Lewis, though not as popular in the U.S. as he has been in the past, is already a legend in Europe.

Another actor-comedian who has been rising steadily and appears to be on the path to glory is Woody Allen. His brilliant work in *Play It Again, Sam* leaves little doubt as to the future role he will play in comedy.

There is only one other name which belongs in such an elite grouping: the unpredictable Peter Sellers. Sellers, long considered one of the most promising comedy-actors of our time, can present a brilliant performance and unfortunately also a dismal display. The oddity of this is that he can do it in the same film and under the same direction. This could be due to a natural lack of consistency on Sellers' part, but several past films seem to negate this premise.

The Bobo

The comedian's performance in such films as *Pink Panther*,

Shot in the Dark and *The Bobo* were sheer delight, so therefore another theory must be put into consideration.

It is a well known fact that very few actors, regardless of talent, can perform well without a decent director, not to mention an adequate story. I, therefore, believe that Peter Sellers' problem of inconsistency arises not from a lack of talent but from a poor director and script. When he does fill the screen with his sporadic peak performances they are a natural emanation that flows through, regardless of direction.

Such is the case in *Where does it hurt?* (Six West)

This insipid little comedy deals with a hospital in a major American city which operates on a strict code: not the Hippocratic oath but rather the rule of Screw Your Fellow Man. It is run by a corrupt business manager who makes quite a profit off of not only the patients, but the staff. He manages this through bribery, blackmail and a slippery system that makes Tricky Dicky's group look like amateurs. The idea sounds promising. It's unfortunate that it doesn't live up to expectations.

Hurting Hospital

Where Does It Hurt? is an obvious attempt to borrow the ideas of *Hospital* and squeeze it into a *Laugh-In* format. It succeeds to a certain point and then falls flat. So much is thrown at the audience in the brief period of time (some of it good, most of it quite poor) that much of it can't be digested and, with such a rapid pace throughout the show, one is left in the air with the slow, pondering ending.

Sellers is (as I said before) sporadic. The rest of the cast must be placed into the same slot, that of an uneven performance.

It appears that *Where Does It Hurt?* falls into a previously mentioned category; in attempting to make the public laugh, anything is permissible.

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Westroads Theatre Starts New Play

There's a new atmosphere at the Westroads Dinner Theatre. An atmosphere that is more of a formality, one made for an audience. As of Tuesday, September 5th, the WDT opened under new management.

The initial change at Omaha's first dinner theatre is in the food service. Readers of the Peter Citron column understand the problems of good food at the WDT, there was no good food. The improvements have changed the service style from the bleu plate special to the buffet dinner. Selection is tremendous. The main courses include fried shrimp, roast beef* (excellent), ham, haddock, and chicken. A chef's services are immediately available if necessary. He is open to comments and suggestions. Salads, shrimp cocktail, all the fixings make dinner most enjoyable.

Dining music is presented by the Westroad Minstrels, a group of singers working as hosts when not performing. Their harmony is nice, but their song selection needs adjusting.

All preparations were made to accommodate the audience, food and dining entertainment. Yet the actual show itself lacked in being the highlight of the evening. "Generation," a simple "one-liner" play by William Goodhart, was somewhat of a disappointment. Director Paul Renault did a fine job on the actors' stage movements, but failed to develop a few of his characters. Why the theatre or Mr. Renault chose to do this particular play I question. Goodhart takes a contemporary problem, the generation gap and abuses it with simplistic dialogue. The plot structure consists of a pregnant daughter, worried father, and "hippie" son-in-law. The happy couple wishes to have their son brought into the world through natural child birth in their own studio-loft apartment. Father objects, arranges to have a doctor present and winds up the hero of the play.

The major flaw in the WDT performance of "Generation" was in the lead role of Jim Bolton played by Al Zampese. No believability in Zampese's character made the show drag in the first and the second acts. Bob Behling (Walter Owen) showed equally as disturbing.

The best characterization of the play was by Paul Raynard as Dr. Stan Herman. Ironically, Raynard is the only actor in this show not a full time performer. His comical smoothness was superb. He was the only actor who showed actual timing on his cues and line delivery, something usually not so obviously bad in a professional theatre.

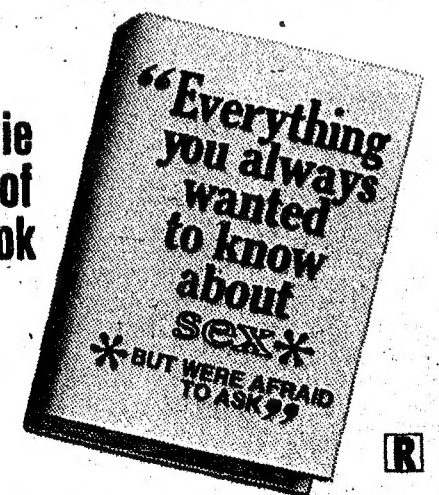
Other characters in the show giving satisfactory or better performances were Laura Ursdevénicz as the daughter, Fred Wigington as Winston Garand, and Larry Breeding as Ken Powell, an insane, jerky, fiction editor.

An enjoyable evening will be made possible if the WDT cast of "Generation" gets it together. A very fine meal, good entertainment, and "Generation" will run Tuesday through Sunday evenings: buffet at 6:00 and dinner at 8:00, and Sunday and Wednesday Matinee: buffet at 12:00 and dinner at 2:00.



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Eyein' Sports

Caniglia: Good To Win But Work Still Needed

Concordia Challenges UNO Victory String

A 44-0 win should make any coach smile.

UNO's 44-0 win over Wayne State last Saturday brought a smile to coach Al Caniglia's face but it lasted only for a little while.

Although pleased with most aspects of the Mavericks' first victory of the year, Caniglia still found a number of things that did not meet his approval.

"It was good to win this ballgame," he said. "But we also know that there are many things that we have to work on."

"We have to try and work on consistency, on both offense and defense. Defensively, we have to work on our zone coverage. Offensively, some of our interior linemen need to work on some basic blocking techniques."

Another mistake that irked the 13-year veteran coach was 98 yards of penalties. "We have to try and minimize our penalty yardage. This is a personal thing with the individuals involved. They have been told exactly what they did wrong and they will work to avoid it."

But overall, Caniglia was happy with his team's efforts for their first game.

"Our defensive club had an outstanding game. We made very few mistakes defensively. About the only thing we did wrong was on some of our pass coverages, especially when in the zone."

Al said that picking outstanding individuals out of the first eleven was extremely difficult as "they all had excellent games." But Ray Brust, Bill Kozel and Tony Ross drew extra praise for "real fine jobs."

Brust was the defensive leader as he was in on nine tackles, blocked a punt and intercepted a

Wayne pass. Kozel was outstanding at his tackle post and Caniglia said that Ross did a very "good job of hitting."

"I was very pleased with the explosiveness of our offense," he said. Caniglia had worried that a pressure type defense like Wayne used could cut down on sustained drives. UNO countered this with some quick breaking plays.

Caniglia said he was disappointed at first half play because after the "first drive the offensive consistency had disappeared."

He credited Angelo Intile "coming out in the second half and zinging the ball" for the added offensive improvement in the second half.

The Maverick running game drew considerable praise from Caniglia. "Charlie (McWhorter) ran real well and Billy Walker had an outstanding blocking day."

Before the season, Caniglia said Walker could add 60 to 70 yards to the UNO offense. He rushed for 73 yards against Wayne and as Caniglia put it "God knows how many yards he added by his blocking."

Reserve back Saul Ravenell and slotbacks Mike McGuire and Frank Golwitzer drew their coaches praise.

"Another heartening thing was that we had a chance to view a number of newcomers in a game situation."

"Mike Patterson made an outstanding catch in addition to some blocks I'd have to label as vicious," Caniglia said.

"John Thomsen did an admirable job at the center spot for playing his first collegiate game. Dennis Pidgeon showed well at the offensive guard

position."

"Defensively, we found that Jim Laughery hasn't lost his touch switching back from the quarterback slot. Dan Cahill did a good job at middle linebacker and two kids, Mickey Woodside and John Sutherland, showed they could play ball for us."

When asked about changes in the Maverick lineup for Saturday's game with Northwest Missouri, he replied that "Jim Kros will move back to the first string center."

"We'll use five people on the defensive front line, Kozel, John Whelton, Larry Michael, Jesse Kendle and Tom Shawhan, and a combination of the four will start." He emphasized though that all five will see considerable action against the Bearcats.

Concordia College challenges a UNO six dual meet undefeated string this afternoon in a dual meet at 4 p.m.

The four mile test will be run at Elmwood and matches probably the two top Nebraska collegiate cross country squads.

"By far, this is our toughest dual of the season," UNO coach Lloyd Cardwell said.

The Bulldogs, a dual loser to UNO last season 22-39, return the one-two punch of Don Cloeter and Dean Gregas. Cloeter is a 1970 NAIA All-American and was last season's NAIA District 11 champion.

The Mavericks, coming off an "unofficial" second place finish in the SDU Invitational, will put a squad in the dual that "timewise is running ahead" of last season's NAIA ninth place finishers.

Four runners broke the 21 minute mark in the 4.2 mile SDU meet led by Jack Schroer's sixth place finish. Not far behind were John Hawkins, Tom Mahr and Mike McCormick.

Cardwell is impressed by the closeness of the times of his top four finishers. "We're coming along well. We had four runners break the 21 minute mark and our conditioning is running ahead of schedule."

The only injury of the young season was "some foot trouble Mike McCormick has been having. We think it's cleared up though."

Cardwell said that he is pleased with the general development of his squad and feels that they will be in great shape for the big meets later this fall.

Bearcats' Offense Shows Promise

UNO's upcoming opponent, Northwest Missouri State, and the Mavericks had three things in common in their first football games of the 1972 season.

First, they both won their first season opening game since 1965. Second, both overwhelmed their opponent with a dazzling offensive show. Finally, both their defenses were superb.

The Mavericks dropped Wayne 44-0 last Saturday. The Bearcats have been idle since Sept. 2 when they opened their season against William Jewell College with a 35-14 victory.

Saturday night at 7:30 p.m., the two will meet for the sixth time in Rickenbrode Stadium in Maryville, Mo. UNO won last year 9-0 but Northwest holds the edge in the series with three wins, one loss and a tie.

Northwest Missouri dominated William Jewell offensively by piling up 452 total yards. Defensively, they gave up only 28 yards passing and 139 totally.

Albin Leader

Tailback Jim Albin leads the NWMSU attack. He rushed for 196 yards against Jewell and caught two passes for 25 yards. The junior was the NCAA College Division's 17th ranked runner from the 1971 season when he gained 1,041 yards.

Curtis Priest gives the Bearcats a passing attack to go with Albin. The senior signal caller threw for 228 yards in the opener in a 13 for 21 performance.

Steve Condon, Bob Endy and Mike Corbett make impressive targets for Priest to throw to.

Coach Gladden Dye was more than satisfied with his offensive line against Jewell. Ecstatic would be his reaction to the performance of his all underclassmen defense.

The defensive backfield, a preseason question mark, played outstandingly. They held four Jewell passers to just four completions and 28 yards.

2.5 Per Rush

The defensive front held Jewell to an average of 2.5 yards per carry on 44 rushes.

Dye also credited the defensive rush as being a big factor in stopping the Jewell passing attack.

If NWMSU learned one thing from the Jewell game it was that they can play a ball control type of offense. All five of their touchdowns came on long drives, the shortest being a 16 play, 59 yard march. They also moved the ball 83, 60, 80 and 90 yards for scores.

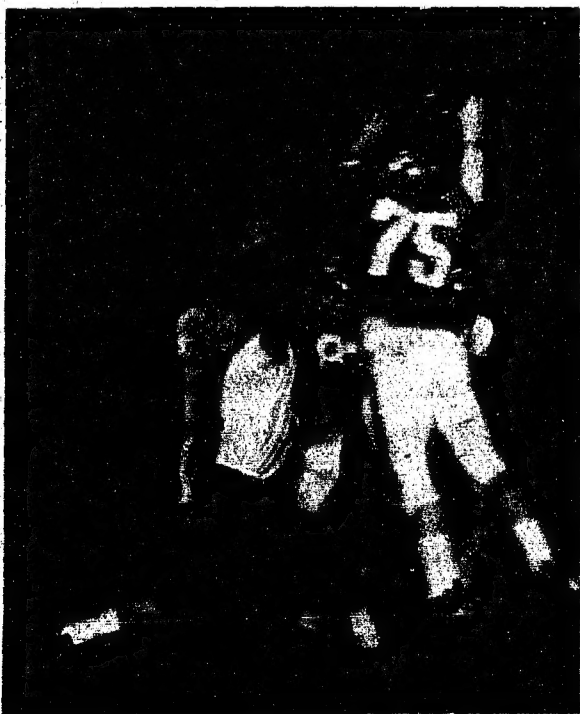
Whether the Bearcats can use this rushing dominated, ball control offense against the tough UNO defensive front will be one of the keys to the game.

Dye, scouting the UNO-Wayne contest, was impressed with the UNO defensive effort that held Wayne to only one net yard rushing. He indicated his squad may have to put the ball into the air as the Mavericks may just be too tough to run against.

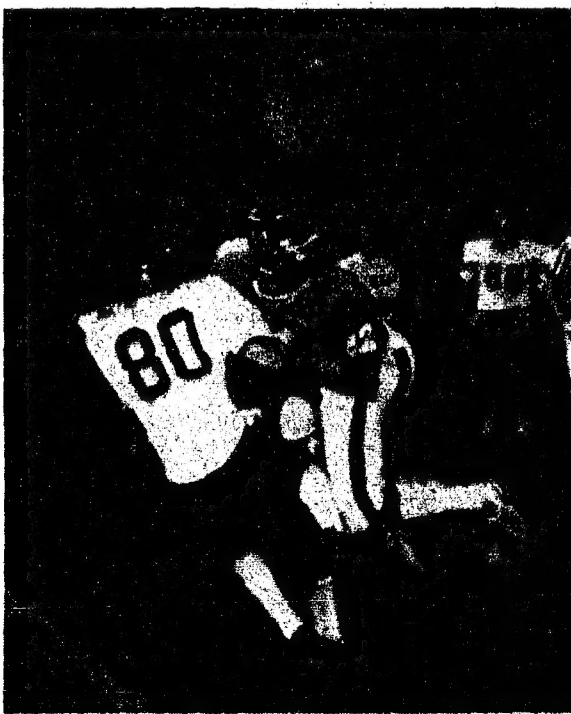
It should also be remembered that Albin gained only one yard against UNO last year. A similar performance could scuttle any Bearcat victory plans.

The Art of Defense

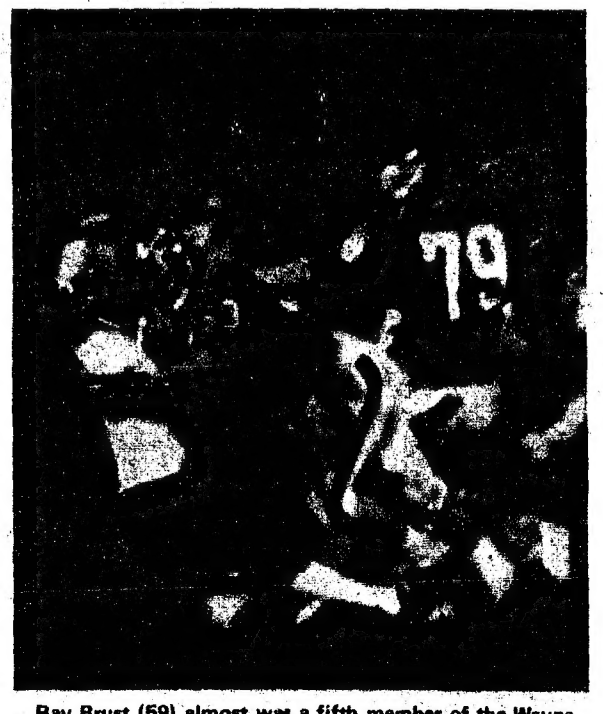
Coach Al Caniglia thought the UNO defense played an outstanding game against Wayne State last Saturday. Gateway photographer John Windler was there and his three photos on this page show the Mavericks at their defensive best.



Bill Kozel (75) deflects pass as he launches himself at the Wayne passer.



Wayne's Gary Martens (80) gets a rough going over from Tom Zimmerman and an unidentified mate.



Ray Brust (59) almost was a fifth member of the Wayne backfield as he drops quarterback Rick Benedetto for a quick loss.

Outstanding Play Nets Award

Shades of Ohio State!!!

Ever wonder what those funny looking decals adorning the helmets of the Buckeye players were?

Well, you can soon wonder the same thing about the funny looking decals that will be worn on UNO headgear.

At both schools, the decals are incentive awards given to players for exceptional play. At UNO, the decal will be in the shape of a miniature longhorn's head.

Coach Al Caniglia reports that the awards are given for both outstanding team and individual play on offense, defense and the specialty units.

"The incentive awards are a way of helping build individual, unit and team pride," he said.

The coaching staff gave out a total of 108 individual and six team awards in the 44-0 route of Wayne.

Frank Golwitzer and Ray Brust led the team with five apiece. Brust received the three plus additional ones for a pass interception and a blocked punt. Golwitzer's total included one for an outstanding catch and run and one for outstanding blocking.

Tony Eller, Mike Giancaspro, Charlie McWhorter and Bill Walker were offensive players receiving four awards. Defensive leaders with four were Willie Bob Johnson, Tony Ross, Lou King and Bill Kozel in addition to Brust.

Team awards went to the defensive squad for a shutout, allowing fewer than 10 first downs and forcing a turnover inside the 10 yard line.

Offensive team decals were gained by scoring more than 30 points, scoring 75% of the times they made it past the Wayne 30-yard line, and for a long drive.



Brust



Ross

Intramural News

Fourteen teams are set to begin intramural flag football action starting Sept. 12.

Although Bert Kurth, UNO intramural director, was hoping for a few more entries, league play will open up Tuesday at 3:30 p.m.

In addition, closing dates for four intramural activities is approaching. Sept. 22 is the date Kurth has to have all entries for bowling, team handball, knee tackle football and soccer.

The football schedule:

Sept. 12	3:30
Sept. 13	4:30
Sept. 14	3:30
Sept. 14	4:30
Sept. 15	3:30
	4:40

Sig Tau vs. Raiders
AIA vs. Pikes
Dodgers vs. Buds
Theta Chi vs. Spooks
Patriots vs. Lambda Chi
So. Omaha Boys vs. Indians
Sig Eps vs. Shooting Rocks

UNO Game On KVNO

KVNO, the campus radio station, will again broadcast this week's UNO football clash.

Game time for the Northwest Missouri game is 7:30. KVNO is at 90.7 on your FM dial.

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MARKS DEFENSE

(Cont'd from Page 1)

available upon request at Ak-Sar-Ben.

"There is not another campus in America that has been permitted to develop as a glorified parking lot as UNO has. Other universities take steps to deal intelligently with the parking problem," like controlling the use of cars on campus, taking surveys to establish true needs of students, and using federal funds to build high rise parking structures.

He questioned the parking need of students living within a mile of campus, and students who work on campus.

Marks urged the Regents to "review the plans for expansion and construction on the Omaha campus, and in the meantime put a temporary freeze on new construction. Hold public hearings and seek the impartial opinions of architects, planners, engineers, educators, and businessmen who have no ax to grind."

Sun Attacks

Marks quoted the *Sun Newspapers*, who said the mall was the "last traditional green space" on the old main campus.

Marks also charged that the

plans were "predicated on an enrollment of 20,000, but the size of the student body has stabilized at around 12,000 to 13,000".

Marks said "I am a friend of higher education, and specifically of the University of Nebraska, and not a 'foe' as the *World-Herald* has attempted to brand me... I am a true friend of UNO, much truer in fact than some of those in charge of its affairs."

Assistant to the Chancellor for Planning Dr. Rex Engbretson said the classroom-office building site was part of the total master plan and, since UNO is an urban university, it must use the land available.

Student Fred Morinelli is leading a student movement against the mall plans, as head of the Interior Design Club. He predicted UNO would be the ugliest campus in the nation if current expansion plans were followed.

Teteak Quits SPO

(Cont'd from Page 4)

People don't want entertainment as a learning experience. They want it for its own sake. And then, the whole homecoming concert line-up totally forgot the average student. The average student doesn't want a know-nothing board to tell it what to learn. They want somewhat familiar entertainers.

SPO just went ahead and decided on the groups for homecoming without listening to them first, and then they find out they're not available for Oct. 6 & 7. We've given SPO \$85,000 and it's like giving a teacher \$20,000 even if he can't do the job right or for that matter do it at all.

How many people knew that Aug. 31 at 4 p.m., SPO was going to re-work homecoming. I don't know what they did at that meeting, but no outside groups knew about the meeting unless a board member or Student Activities Coordinator Rick David told them. There probably was no outside input in the decision again.

This is the kind of SPO board you have. It's like a joke with a bad punchline. I don't have time to fool around with it anymore. It was frustrating enough during the summer. Now I have classes and a full-time job. There's not much point in one person trying to change it. I quit.

Sincerely,
Geri Teteak

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McCollister Opens Headquarters

Congressman John Y. McCollister opened his South Omaha headquarters last Sunday. This is the second headquarters McCollister has opened. The main headquarters for the McCollister campaign is located at 5006 Dodge St. A spokesman for the McCollister campaign said that both headquarters will be staffed full-time starting this week.

The Republican party is operating out of a new office at 15th and Douglas St. downtown. The Committee to Re-elect the President is sponsoring the downtown headquarters. All Republican candidates are distributing campaign materials at that office.

McCollister is seeking reelection to Congress for the 2nd Congressional District. His opponent is Patrick L. Cooney.

Bookmakers Solicit At UNO

Now you can get four drinks for the price of two and a 10% discount at the Hitching Post, plus 34 other around-town bargains by investing \$1.00 in Delta Sigma Pi's coupon book.

UNO's Professional Business Fraternity is sponsoring once again an annual coupon sale to raise funds for a \$1000 business college scholarship and to add funds to their treasury.

The book is geared toward young people, offering lower rates at such favorite spots as Sortinos, Steak and Ale, the Image 90, Wild Cherry, the Bootlegger, Viking Shop, and Putt-Putt Golf Course. It also features sites in the Old Market like Dictates and Farquhars.

Sales began the first week of school and will continue all semester. So far, students have been "enthusiastic" about buying; as one business member pointed out, "The use of almost any one coupon will pay for the price of the book itself." The members pride themselves that "our book is on the same par with, and better than, most discount books in the city and costs less."

After the \$1000 scholarship and expenses have been covered, additional monies are used for putting on professional programs and tours for the fraternity. These activities provide the members with opportunities to see first-hand how upper-level management operates. Last year an additional \$1700 was made and the present goal is to hit \$5000 in sales.

If you don't know a Delta Sig personally, inquire at the student center information desk to make your purchases.



Guess the number* of Swingline Tot staples in the jar. The jar is approximately square—3" x 3" x 4 1/2". Look for the clue about "Tot" capacity.

The "Tot 50" is unconditionally guaranteed. It staples, tacks, mends and costs only 98¢ suggested retail price at Stationery, Variety and College Bookstores with 1,000 staples and vinyl pouch. Swingline Cub Desk and Hand Staplers for \$1.98 each.

Fill in coupon or send postcard. No purchase required. Entries must be postmarked by Nov. 30, 1972 and received by Dec. 8, 1972. Final decision by an independent judging organization. In case of tie, a drawing determines a winner. Offer subject to all laws and void in Fla., Mo., Wash., Minn. & Idaho. IMPORTANT: Write your guess outside the envelope, lower left-hand corner.



*Clue:
(You could fill between 200 and 300 Tots with the Staples in the jar.)
Swingline Honda H
P.O. Box 1
New York, N.Y. 10016

THERE ARE _____ STAPLES IN THE JAR

Name _____

Address _____

City _____

State _____ Zip _____

Telephone No. _____

Swingline

32-60 Sullivan Ave., Long Island City, N.Y. 11101

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